

| | INPUT SOUNDKING | SPLITTER | |
|----|-----------------|----------|-----|
| 1 | KICK | S1 | |
| 2 | SNARE | S2 | |
| 3 | TOM1 | S3 | |
| 4 | TOM2 | S4 | |
| 5 | TOM3 | S5 | |
| 6 | OH L | ----- | |
| 7 | OH R | ----- | |
| 8 | HI-HAT | S6 | |
| 9 | BASS | S7 | |
| 10 | GUIITAIRE | S8 | |
| 11 | KONGA | S9 | |
| 12 | | | |
| 13 | KEYS L | S10 | |
| 14 | KEYS R | S11 | |
| 15 | SAX | S12 | |
| 16 | VOC KUBA | S13 | X32 |
| 17 | VOC PETR | S14 | s16 |
| 18 | VOC FIL | S15 | s16 |
| 19 | VOC ADA | S16 | s16 |

| AUX - BUSES - X32 | | |
|-------------------|-------------|----------|
| AUX 1 | KUBA (BASS) | inear |
| AUX 2 | FIL (VOC) | inear |
| AUX 3 | ADA (VOC) | inear |
| AUX 4 | HONZA (SAX) | ---- |
| AUX 5 | | |
| AUX 6 | | |
| AUX 7 | | |
| AUX 8 | | |
| AUX 9 | HONZA (SAX) | monitor1 |
| AUX 10 | FIL (VOC) | monitor2 |
| AUX 11 | ADA (VOC) | monitor3 |
| AUX 12 | | |